

# Club Collega regional – worldwide

## Regional exhibitions – worldwide October 22–November 22, 2026

### Foreword to: A Manifesto of Kindness

**(This manifesto is Version 1, dated May 25, 2026.)**

It will change over time, because this is a first step. Club Collega is not rigid, but adaptable. Therefore, the manifesto will adapt as well.

You can quote parts of the concept, you can take it, build upon it, and use it. However, we ask that you always mention the authorship and the version number (this is Version 1), because we want to make sure that the openness and inclusiveness of our idea – and the way we understand and experience this community – are not unintentionally misrepresented through elitist thinking or claims of power.

Club Collega regional – worldwide is a virtual and real place at Haus des Papiers Museum. A space for paper and contemporary collage.

This transregional exhibition movement is a first step. We will see where it goes. We respond to your energies and movements, and therefore both the manifesto and its direction remain flexible. We offer you a hub for your networks. We support connections between people. We have neither the financial nor the personnel resources to organize this giant thing for you, but we know this: if a task is divided into many small and tiny tasks, it can be done, while still remaining as huge and as diverse as your community itself.

Please be gracious with us if everything feels a little improvised. It is improvised.

Please be gracious if communication does not always work immediately. Feel free to ask again if no reply comes. Perhaps a message got lost along the way. (At the moment we are organizing Club Collega voluntarily and in our free time.)

We are trying to decentralize communication and organization in the future. It will demand something from you, but it will strengthen you as well.

If you need us, we will try to be there for you. At the same time, we are trying to find funding for at least two working days per week, so that Club Collega within our structure does not remain dependent on volunteer work and free time forever. Then Clara Lützkendorf could become a steady contact person for you.

**Text version/Authorship:** Haus des Papiers, Version 1, [clubcollega@hausdespapiers.com](mailto:clubcollega@hausdespapiers.com)  
For Club Collega, Berlin. Part of Haus des Papiers Museum, Seydelstraße 30, 10117 Berlin

## Club Collega regional – worldwide

### Regional exhibitions – worldwide

A Manifesto of Kindness

#### GOAL

From October 22–November 22, 2026, Club Collega will become visible worldwide through regional exhibitions of Contemporary Collage.

From now on: every year.

Any regions, municipalities, districts or cities interested in joining can get in touch with us.  
We stand by your side.

From our experience as festival makers, we can promise you this:

This works.

Even without money.

[clubcollega@hausdespapiers.com](mailto:clubcollega@hausdespapiers.com)

#### WHY

Through the Open Call we discovered something: there are unbelievably many of you.

Worldwide.

An enormous force.

We stand beside you and want to offer you a platform through our museum – a platform you can use as a node for your own networks.

We will support you with our institutional logo. Use us to give your voices more weight in your own regions. Use us for greater visibility within the cultural world, or wherever it helps strengthen your communities and networks.

#### GET STARTED

Go to your town halls, cultural centers, community spaces, cultural cafés — or whatever exists where you live — and tell them that within Club Collega regional – worldwide you would like an attractive exhibition space free of charge.

Tell them you need technical support.

And help with press work and distribution.

These are public buildings and institutions. Their work is financed by you. Their purpose is to serve people and communities in many different ways.

You have a right to support.

(Be kind to them. —If you are asking for something, offer something too. For example: visibility within an international cultural concept.)

We will provide press material if you want it.

## **UTOPIA?**

There are already first signals coming from Vienna, Thessaloniki, Düsseldorf, Neuss, Berlin and many others.

If you want your region to be part of this too, send us a signal.  
Write to us.

Yesterday someone said:  
"This sounds like utopia."

Yes, of course.  
Why not.

People who feel disturbed by culture will probably rub their eyes in disbelief.

And honestly: We have already done festivals like this three times.  
That is why we are not afraid.  
We are burning with anticipation.

## **MANIFESTO OF KINDNESS**

### **1. Start small.**

You are a private person, or part of a group or an association. You want to start Club Collega regional – worldwide in your own region. You do not need more than that.

### **2. Do not wait for permission.**

We make your region visible on our website and on Instagram. That is all it takes. People will get in touch with you who want to build something together with you.

### **3. Be kind.**

All Collagistas in your region who actively apply to become part of the exhibition are included and will be exhibited. Club Collega is an open space and excludes nobody.

### **4. Take responsibility.**

All Collagistas who are part of the exhibition take part in the preparations without exception and according to their personal possibilities.

### **5. Master only your ego.**

There are no queens and kings. No hierarchies. People treat each other with kindness and respect. In words and in writing.

### **6. If something does not work: change it.**

"No hierarchy" does not mean "no structure." Quite the opposite: structure is necessary.

### **7. If something works: share it.**

Each group chooses a moderator. Compromises are community in motion.

**8. A group is something larger than you.**

Decisions are made by consensus. It may take longer, but it makes sure nobody is left behind.

**9. Freedom needs consideration.**

Each group works independently. Each group is allowed to be different and to function differently from other groups within Club Collega.

**10. Trust people.**

It is not about judging or ranking people. Groups consist of stronger and weaker people, more courageous and more hesitant people, dreamers and cautionary voices. There are funny people, uncomplicated people, and heavy-hearted, complaining people. Every energy inside a community matters. If you succeed in making space for all of them, you no longer waste energy overcoming resistance — resistance becomes part of the movement.

**11. Let people grow.**

Curating — yes, okay, it matters. It matters a lot, actually. But not in the form of exclusion or permission. Through support instead. Try to find solutions and ways to include everyone. If you notice that members of the group are staying below their artistic possibilities, encourage them, stand beside them, enter into a real exchange with them. You will see: they will grow beyond themselves. All people grow when they receive support.

**12. Let go.** Nobody owns Club Collega. And that is exactly why it belongs to everyone.

**HOW WE KNOW**

Our first festival worked exactly like this.  
Every application was accepted.

And it became such an unbelievably successful concept that we generated a media reach of more than 30 million, and nobody would ever have imagined that world stars, beginners and upcoming artists had been exhibited democratically side by side.

In the end, the level was consistently unbelievably high, wonderful, and full of energy. Everyone grew beyond themselves.

All it takes is will, a little bit of time, and a lot of love for people.  
Nothing more.

These are parts of a currency every human being already possesses.